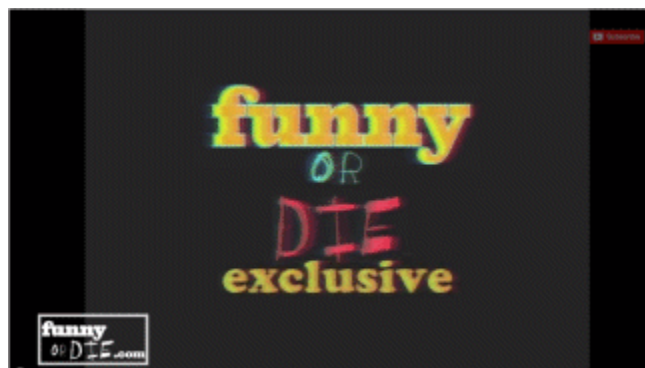


# COLD DEAD HAND

with Jim Carrey

YOU ARE **REQUIRED** TO READ THE [COPYRIGHT NOTICE AT THIS LINK](#) BEFORE YOU READ THE FOLLOWING WORK, THAT IS AVAILABLE SOLELY FOR PRIVATE STUDY, SCHOLARSHIP OR RESEARCH PURSUANT TO 17 U.S.C. SECTION 107 AND 108. IN THE EVENT THAT THE LIBRARY DETERMINES THAT UNLAWFUL COPYING OF THIS WORK HAS OCCURRED, THE LIBRARY HAS THE RIGHT TO BLOCK THE I.P. ADDRESS AT WHICH THE UNLAWFUL COPYING APPEARED TO HAVE OCCURRED. THANK YOU FOR RESPECTING THE RIGHTS OF COPYRIGHT OWNERS.

[[Transcribed from the movie](#) by Tara Carreon]



FUNNY OR DIE EXCLUSIVE





[Old Man] Why did the ventriloquist quit drinking?



[Farm Boy] Because he was acting like a real drunk!



[Everyone laughing]



[Dick] Well, hi, ho and howdy, fine folks. And welcome back to Hee Haw! We want to thank our special guest, Charlton Heston, for joining us



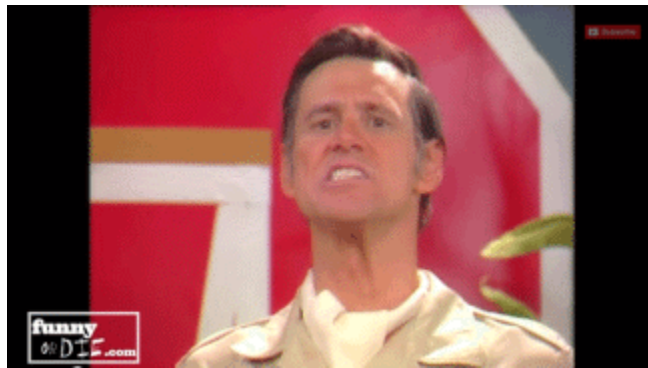
[Charlton Heston] Well, Dick, it's an absolute pleasure to be here ...



in the sight of God on Hee Haw!



[Applause]



But who would be laughing if it weren't for The Patriots who answer the call of freedom?

[Applause]





The aliens who would exploit our every weakness ...



and suck the brains out of every living soul.



They'd be laughing! But not like you and me.



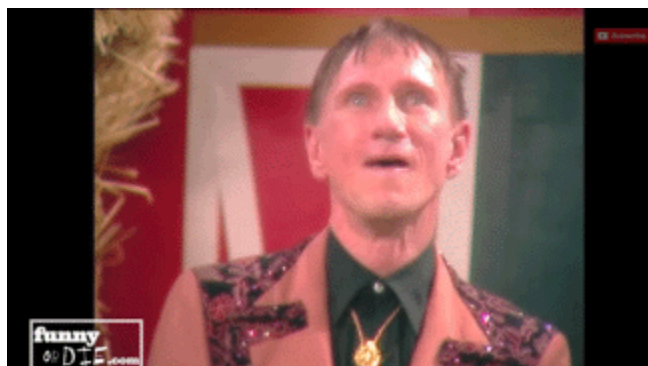
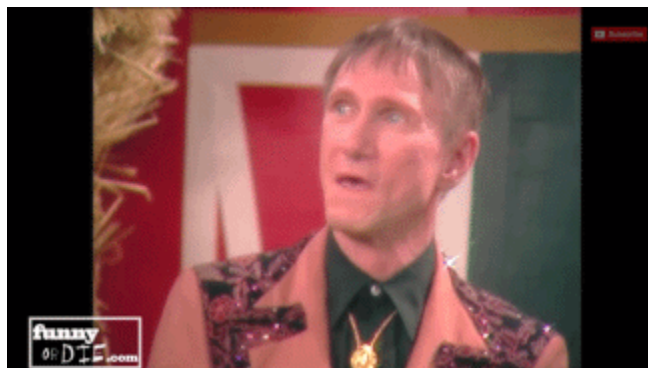
They'd go "beep beep beep beep beep.



"Beep beep beep beep beep beep beep beep."



[Making vibrating, electrical, whistling sounds.]





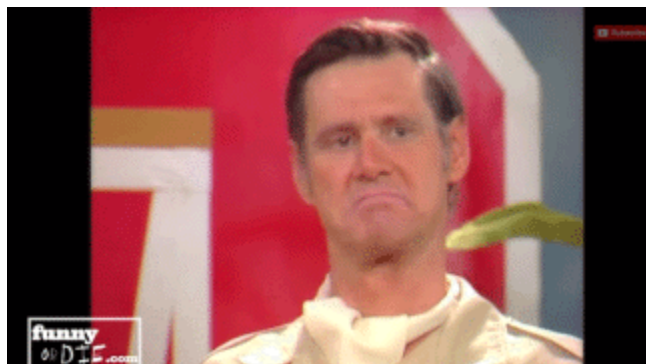
[Applause]



[Dick] Well, we want to lead here ...



with the sweetest, molasses sounds ...



of a man I'm sure you're all going to like.



Hens and roosters, lend an ear ...



to Lonesome Earl and the ClutterBusters.



[Clapping]







[Lonesome Earl & The Clutterbusters] Ah ... Ah ... Ah ...



Some folks ride



like the wind



With the whispering pines



to guide them



And the burning light inside them



Keeps them warm



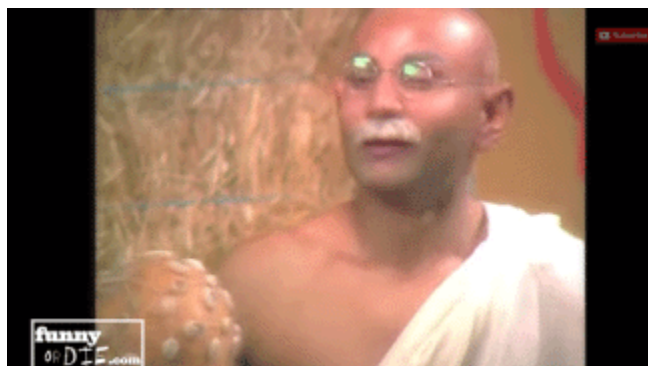
in the snow



Others fear the sounds they hear



Make banditos





out of mole-hills



Fill their hearts



with porcupine quills



They're dead and buried





long before they go



Charlton Heston movies



are no longer in demand





His immortal soul



may lay



forever in the sand



The angels wouldn't take



him up to heaven like he planned



'Cause they couldn't pry that gun



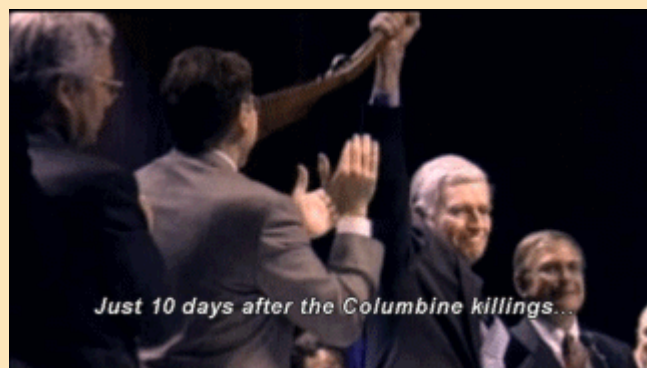
from his cold dead hand

*I have only five words for you:*

[Charlton Heston] I have only five words for you:



"From my cold, dead hands!"



[Michael Moore] Just 10 days after the Columbine killings ...





despite the pleas of a community in mourning ...



Charlton Heston came to Denver ...



and held a large, pro-gun rally for the National Rifle Association.

[WORLD-CLASS GUNS & GEAR EXPO. NRA ANNUAL MEETINGS

APRIL 30-MAY 2. COLORADO CONVENTION CENTER. Charlton Heston:  
"Join Me."]

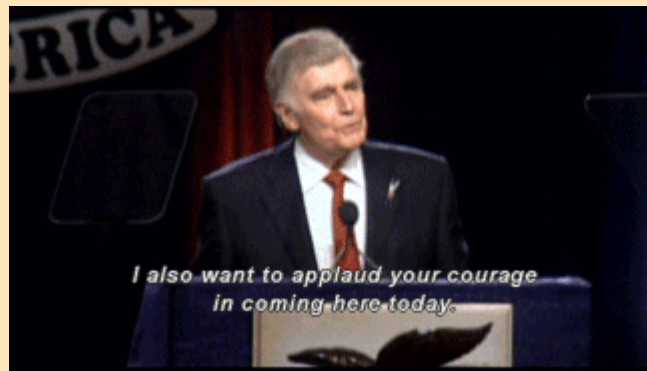


[Charlton Heston] Good morning.

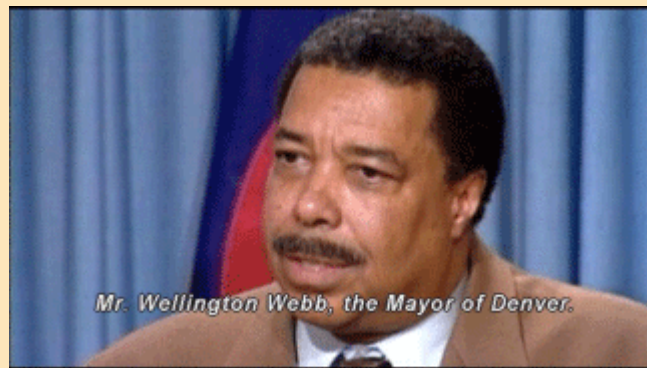
[Crowd] Good morning.



[Charlton Heston] Thank you all for coming, and thank you for supporting your organization.



I also want to applaud your courage in coming here today.  
I have a message from the Mayor ...



Mr. Wellington Webb, the Mayor of Denver.

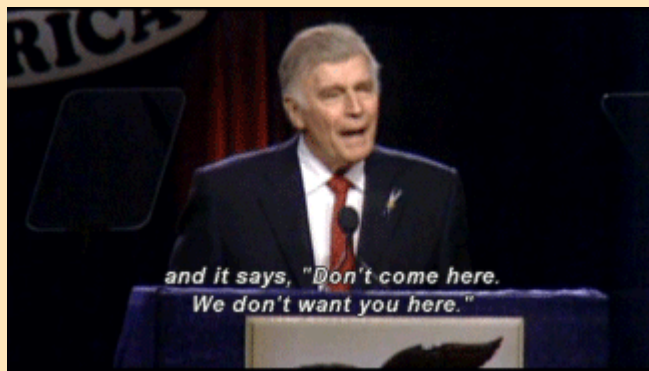
[Crowd] [Booing!]



[Charlton Heston] No, no, no, no, no.



He sent me this ...



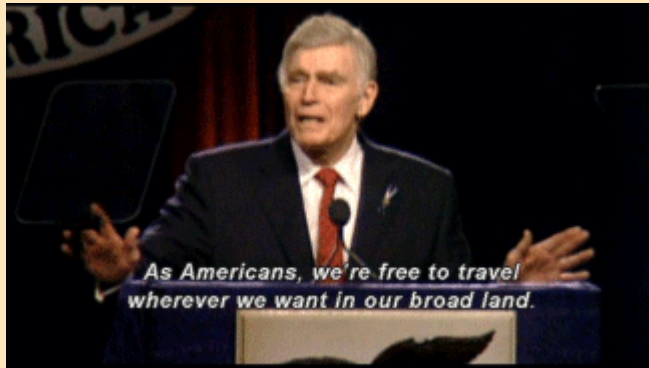
and it says: "Don't come here. We don't want you here."

[GO AWAY NRA  
STOP THE MADNESS!  
NO WAY NRA  
NO MORE GUNS]





I said to the Mayor, this is our country.



As Americans, we're free to travel wherever we want in our broad land.

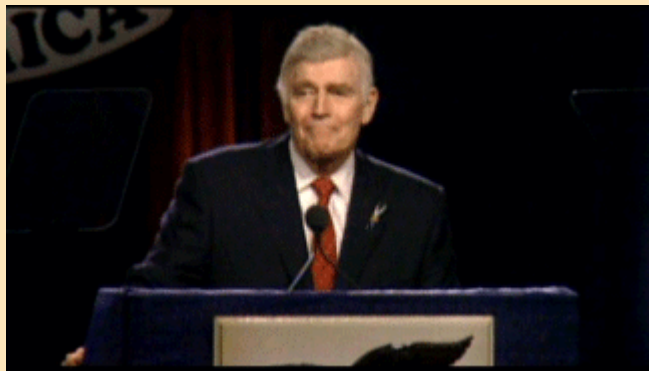




[Crowd] [Cheering & clapping]



[Charlton Heston] "Don't come here?" We're already here!



[Crowd] [Cheering & clapping]

-- Bowling for Columbine, directed by Michael Moore -- Illustrated Screenplay  
& Screenshot Gallery



[Charlton Heston] What did he say?



[Lonesome Earl & The Clutterbusters] It takes a cold dead hand



to decide to pull the trigger



It takes a cold dead heart



and as near as I can figure







With your cold dead aim



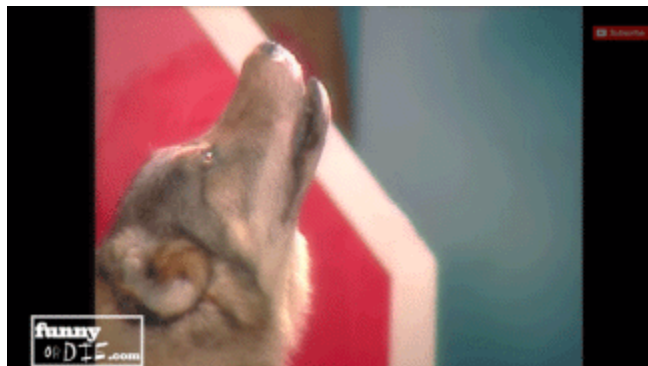
you're trying to prove your dick is bigger



But we know your chariot



may not be swinging low



[Coyote] [Howling]



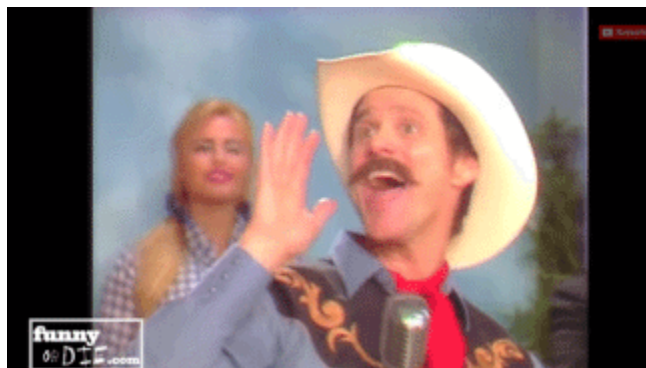
Cold dead hand



cold dead hand



Cold dead hand



cold dead hand



You're a big big man with an little bitty gland

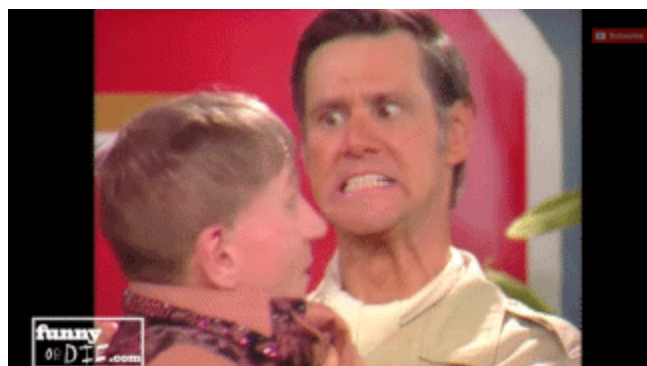
So you need something bigger just to fill  
Your cold dead hand



[Charlton Heston] They're making fun



of everything





I hold dear!



What was that?





[Lonesome Earl & The Clutterbusters] Imagine if the lord were here



And he knew what



you've been thinkin'



Would his sacred



heart be sinkin'



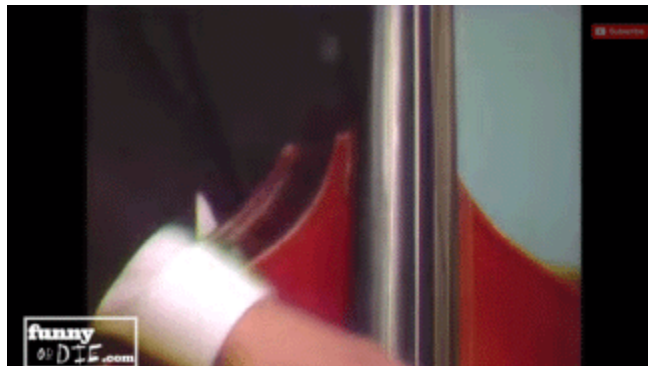
Into the canyon



of dismay



And on the ones



who sell the guns



He'd sick the vultures



and coyotes





Only the devil's



true devotees





Could profiteer



from pain



and fear



[Charlton Heston] [Shaking his gun]



Charlton Heston movies



are no longer



in demand





His immortal soul may lay



forever in the sand



The angels wouldn't take him up





to heaven like he planned



'Cause they couldn't pry that gun



from his cold



dead hand



[Security pulling his rifle backwards, and Charlton Heston along with it, since he can't let go of it)





[Charlton Heston gains control of his rifle again]



It takes a cold dead hand



to decide to pull the trigger



It takes a cold dead heart  
and as near as I can figure

With your cold dead aim you're trying to prove your junk is bigger  
But we know your chariot may not be swinging low



[Sam Elliot] Hi. I am Clearly Sam Elliot



Pay attention hombre. This boy's got something to say! Budding social satire. It goes down smooth.



Enjoy the show!





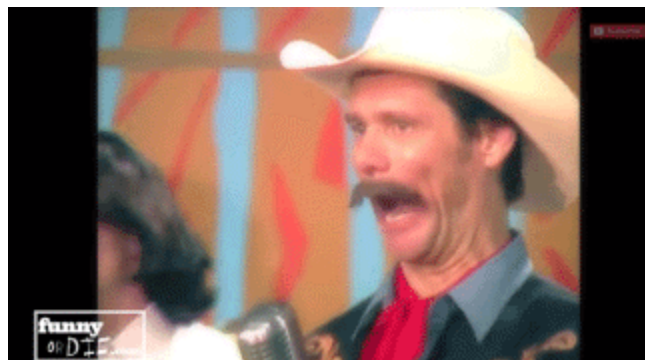
I'm going to watch that sunset.



Cold dead hands  
cold dead hands



Cold dead hands  
cold dead hands



Cold dead hands



cold dead hands

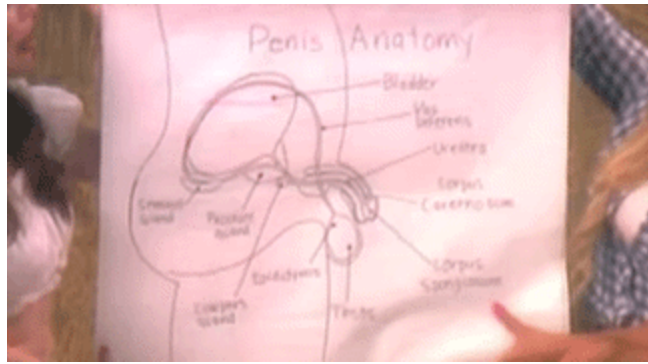


You're a big big man

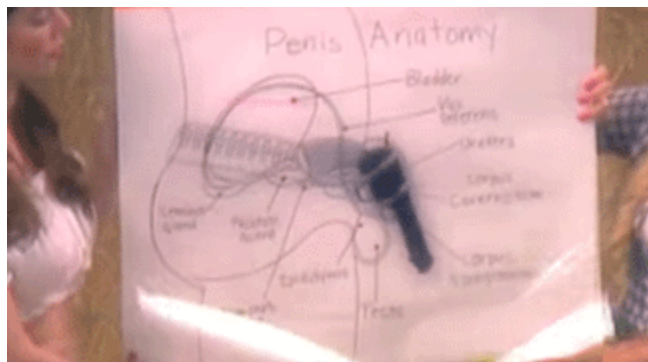


with an little bitty gland





So you need something bigger



with a hair-pin trigger



You don't want to get caught



with your trousers down



When the psycho killer comes around

The appeal of doctrines (on the right or the left of the political spectrum) that glorify violence can be understood more readily if we recognize their close relationship to commonly held stereotypes of masculinity. In our culture, as in many others, violence is often taken as evidence of the toughness and aggressiveness, the lack of sentimentality, and the emotional stoicism that males are expected to demonstrate. Thus the readiness to proclaim or endorse the glories of violence is often a response to the perceived requirements of the male sex role; to shy away from violence is to fail a challenge to prove one's manliness. Similarly, those who feel particularly oppressed by their powerlessness and lack of personal agency may resort to violence because they see it as a way of regaining their lost manhood.

-- Violence Without Moral Restraint: Reflections on the Dehumanization of Victims and Victimizers, by Herbert C. Kelman





So you make your home



like a thunderdome



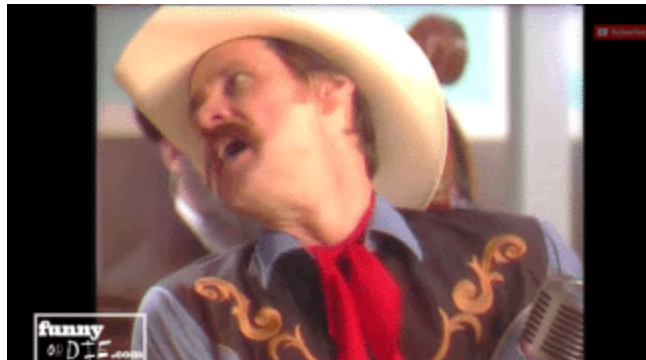
And you're always packin' everywhere you roam



But the psychos win no matter what you do



‘Cause they’re gonna buy way more guns than you



[Big breath!]



And while you’re stumbling out of bed  
They put five rounds in the back of your head



Or you get depressed ‘cause the money runs out

Then you put your own shotgun in your mouth



And your kids walk in and they find you there



Like a headless stump in your underwear



And they move the gun and it kills them too



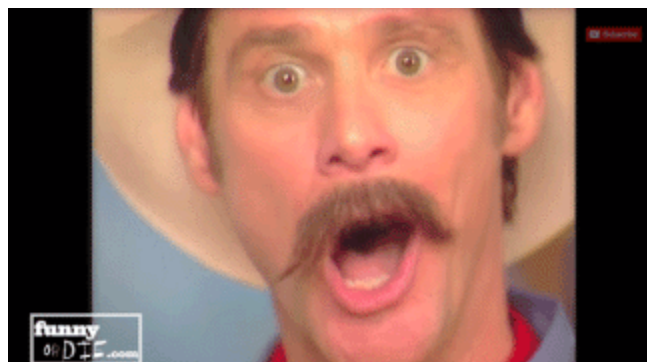
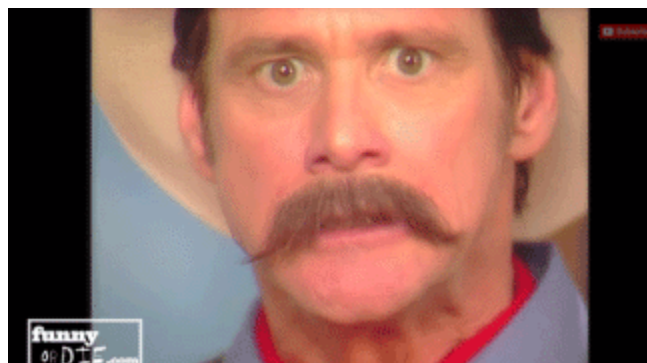
And your wife just doesn't know what to do



So she takes a hand grenade from her shoe



And she pulls the pin...



And it's all





on



you



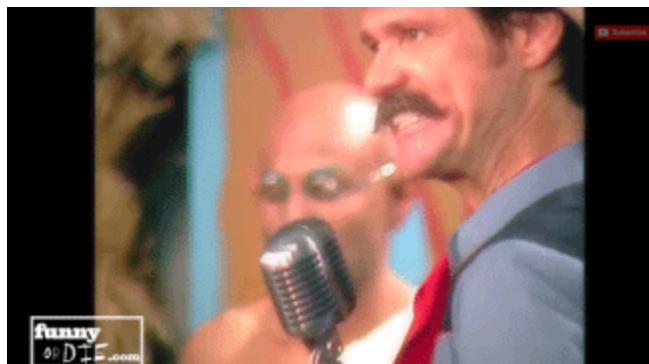
And your cold



dead



hand





[Gun cocks



and fires]



[Girl] Well, what in the heck was that?



[Charlton Heston] I accidentally



shot my foot off



[Ellie Mae] Awwwww,



shooooot!



[Everybody laughs]





[Old Man] [Spits out his beer]







-- Cold Dead Hand, with Jim Carrey  
Funny or Die, [funnyordie.com](http://funnyordie.com)